

Kayleigh Manley, 22 Brewin Close, Brackley, Northants NN13 6NX

T 01280 705830, **M** 07854 252662, **E** kayleigh@kayleigh-music.com, **W** www.kayleigh-music.com

Singing teacher with experience working in the private sector and running both individual lessons and vocal groups.

Key Skills

Musical Experience

- Through teaching singing at Tudor Hall School I am confident teaching a wide range of repertoire as well as being familiar with ABRSM, Trinity, and LCM Musical Theatre examination syllabuses.
- At St John's Priory Primary, I have experience of teaching children in Year 1 through Year 6.
- As well as taking individual lessons, I prepare students for concerts, auditions and competition, and run vocal groups and accompany students on the piano.
- I teach singing, piano and music theory privately, preparing students for examination and performance.
- I have been playing the piano from the age of five and gained the ABRSM Grade 8 before leaving secondary school. I have played clarinet since primary school and achieved ABRSM Grade 6.
- At University I was a member of the University Choir, Chamber Choir and Wind Band and I co-founded and ran the Close Harmony choir. With the help of a fellow student I chose and arranged the music, booked rehearsal space and organized musicians for the choir. We performed regularly at University and external professional functions.
- I am a member of the Brackley Jubilee Choir and have been for a number of years. I have performed both as part of the ensemble and as a soloist in pieces such as Rutter's Requiem, Gounod *St Cecilia* Mass, Bernstein's *Chichester Psalms*, Jenkins' *The Armed Man*, Haydn's *Little Organ Mass*, and Duruflé's *Requiem*.
- I am a Musical Director and vocalist for a 10-piece pop, rock and soul function band, *Jive Honey*. As the musical director I arrange music for the band including vocal and horn parts.
- Being part of the music in the community is very important to me. Brackley has had its own annual Music Festival since 1995 and I have taken part as soloist and ensemble performer for several years. In 2010 I organized a lunchtime recital for four of my students at the Festival.
- Being part of musical ensembles has given me experience of working with people of all ages and abilities. *Jive Honey* members range from mid-teens to early 50s.
- On a number of occasions at University I was required to manage concerts. This role required that I prepare the concert venue, organize music and other materials throughout the concert and be in charge of the concert assistants. We had to make sure that the performers had the best environment to perform in which takes great responsibility.
- I began singing with St Peter's Church Choir in Brackley in 1997. Soon afterwards I became the Head Chorister. The role involved looking after the members of the choir and helping to run the junior choir.

Teamwork

- While my teaching at Tudor Hall School is based around individual lessons, all music staff work as a team throughout the year to put together concerts, arrange exams and to make sure the department is achieving the best results it can.
- During my time at University I was a member of a number of ensembles in which I had to work closely with both small and large groups of people. Rehearsals with other musicians required listening skills and an understanding of other performers.
- Before University I travelled to Brazil on a World Challenge Expedition with 12 other people. Over the month we were away we each undertook different roles from day to day including being group leader, in charge of travel and finances.

Communication

- Since working as a teacher I have developed my communication style so that in lessons I can be clear and ensure that students of all standards can understand what to work on.
- For a number of modules at University I delivered presentations, one to the class and one as part of an assessment which lasted 20 minutes. For both I researched the topics and wrote the presentations myself.
- At the beginning of secondary school I competed with a team in a public speaking competition and we progressed to the semi finals. This involved delivering a speech to an audience and judges on a topic chosen and researched by the team.
- As a solo performer I have the ability to communicate to an audience not only through music but when speaking about the pieces I perform.

Leadership

- As a singing teacher at Tudor Hall School I am in charge of running two vocal groups so I am experienced at leading young girls through a range of music.
- I co-founded and ran a close harmony choir at University which involved scheduling rehearsals, booking rehearsal rooms, arranging music and helping run rehearsals.
- As part of my degree I studied conducting which required leadership skills. Standing in front of an ensemble required confidence, the ability to hold attention, and achieve goals set out for each rehearsal.
- Whilst in Brazil I undertook a number of days as team leader which required making decisions about how we would structure our day and deciding what to do when members of the group were ill and unable to continue with group tasks.

IT Skills

- Knowledge of Windows and desktop application programs, including Microsoft Word, Excel, PowerPoint and Publisher.
- I have experience in the use of music scoring software, including Sibelius.

Education

2005 – 2008

Bachelor of Music, University of Surrey
Classification: Second Class Honours (Upper Division)

1998 – 2005

Magdalen College School, Brackley, Northamptonshire
A Levels: Music (B), Sociology (C), Mathematics (B)
GCSEs: 9 grades A to C, including Mathematics and English

Relevant Employment

January 2011 – present

Singing teacher at Towcester Rockschoools

September 2010 – present

Visiting singing teacher at St John's Priory, Banbury

January 2009 – present

Singing Teacher at Tudor Hall School, Banbury

Other Employment

November 2004 – July 2008

Sales Assistant with WHSmith, Banbury

February 2003 – March 2004

Sales Assistant at Lindy Bakeries, Brackley

July, September, October 2002

Flooring Packing at Skope Marketing and Sales Support, Westbury

Additional Information

- Studying privately with Nicola Harrison in Oxford.
- Preparing for ABRSM Diploma in Performance in Summer 2011.
- ABRSM Grade Eight in Voice and Piano, Grade Six in Clarinet and Grade Five in Theory.
- Attended ABRSM Conference "Nurturing Potential, Encouraging Success" in Birmingham, September 2010
- Attended Estill Voice Workshop "Common Voice Problems" at RCM, March 2011
- Full, clean UK driving licence.

References

Academic

Mr Clive Williamson
Department of Music and Sound Recording
University of Surrey
Guildford
Surrey
GU2 7XH

Email c.williamson@surrey.ac.uk

Work-related

Mrs Lindsey Lea-James
Head of Music
Tudor Hall School
Wykham Park
Oxon
OX16 9UR

Tel 01295 263434